

WORK LIST

Leo Svirsky

LULLABY

2016

ca. 10-15 min.

solo voice on a poem by Robert Lax
for Aurelie Lierman

Fanfare (Hinterher Nachschaffen)

2016

ca. 10 min.

For Residencie Orkest

Poems of Vsevelod Nekrasov

2016

ca. 7 minutes

for Omega Impact

Performances:

Premier : Feb. 15 2016 at Loos, The Hague, NL

Gaudeamus Festival, Sep. 10 2016, Utrecht, NL

Heights in Depths

2013-2015

ca. 38 min.

solo accordion, performed by myself

Performances:

First performance REWIRE festival, April 2nd 2016 Den Haag, NL

Fanfare

2015

ca. 10 min.

solo piano, performed by myself

Performances:

May 11 2015 at Korzo Theater, The Hague, NL

July 27th 2016 National Sawdust, Brooklyn, NY, USA

Tenebrae

2013-2015

ca. 30 min.

For ensemble of players/singers

Performances:

Premier : Antoine Beuger (flute), André Cormier (voice), Jürg Frey (clarinet), Jeromos Kamphuis (voice), Johan Lindvall (voice), Germaine Sijstermans (clarinet), Robin Streb (viola), Leo Svirsky (accordion)

Klangraum, in August 2015, Dusseldorf, DE

Daniel Brandes (piano), Kristy Farkas (organ), Alex Jang (mandolin), Nathan Friedman (clarinet), Hollas Longton (violin), Chris Reiche (organ)

A Place To Listen, March, 2016, James Bay United Church, Victoria CA

Hunter Jack (violin), Nick Jozwiak (cello), Sophie Leetma (harp), Amy Mills (trumpet), Britton Powell (double bass), Luke Stewart (double bass), Leo Svirsky (farfisa)

The Schoolhouse, August, 2016, New York, USA

Among Friends

2014

variable duration

variable ensemble

Performances:

Erik Abbink (saxophone), Daniel Brandes (melodica), Kristy Farkas (piano), Nathan Friedman (clarinet), Alex Jang (mandolin), Hollas Longton (violin)

A Place to Listen, December 2014 James Bay United Church Victoria, CA

Das Schweigen des Sirenes

2014

text by Franz Kafka

voice and melody instrument,

for Germaine Sijstermans and Maria Valdmaa

Performances:

Premier : Intro in Situ, June. 20, 2014, Maastricht, NL

For John McAlpine

2013

variable duration

piano with or without ensemble

Performances:

Premier ensemble version: A Place to Listen, March 19, 2014,
James Bay United Church, Victoria CA

Erik Abbink (saxophone), Christopher Reiche (organ), Hollas Long-
ton (violin), and Daniel Brandes (piano, voice)

solo version:

June 8 2014 Klangraum, Dusseldorf, DE

John McAlpine

Somewhere Between Song and Sigh

2013

text by Samuel Delany from the novel Dahlgren

variable duration

two (singing) players

Performances:

Premier : with Antoine Beuger

August 30th 2013 Keiserwelle Dusseldorf, DE

Antoine Beuger (flute) and Sergei Tchirkov (accordion)

Atelier im Hof Haan June, 14, 2016, Haan, DE

Karola Pasquay (flute) and Uwe Fischer Rosier (vibraphone),

August, 2016, Von Der Heydt Museum Wuppertal, DE

24 Preludes

2012-2013

ca 50 min.

Piano

Performances:

Teodora Stepancic, ...between silence... Tel Aviv July 17. Hateiva,
Serbia February 10. SKC Beograd, February 20. KC Novi Sad

Reinier van Houdt, The Wulf March 22, 2014, Rotterdam, NL

Atemwende

2013

solo voice, variable ensemble

ca. 20 min.

Performances:

Premier : Germaine Sijstermans (clarinet) , Maria Valdmaa (soprano) James Hewitt, violin, Elliot Simpson, electric guitar, Nicolau Lafeta, trumpet, Leo Svirsky, piano
Spring Festival, April 15 2014 , Koncon, The Hague, NL

Trauergondel

2012

7 min.

piano, violin, clarinet

first written for Germaine Sijstermans and Hollas Longton

Performances:

Premier : Trio Spannung, March 15th Arnold Schoenbergzaal Royal Conservatory , Chamber Music Festival, The Hague, NL

First performance of cello version: Marcus Kaiser and Germaine Sijstermans, Feb. 15th 2013 Keiserwelle Lichtstrasse, Dusseldorf, DE

Aphorisms (later Songs in the Key of Survival)

2011

10 minutes

solo guitar

for Elliot Simpson

Performances:

Premier : Korzo 16th of January 2012, The Hague, NL