

Trauergondel

Performers should start by waiting in silence.

They then alternate performing any one of the fifteen melodies in the oval with a silence of at least ten seconds.

The melodies can be played in any order and not all of them need to be played. Melodies can be repeated.

The players' performance of the melodies and silences is temporally unsynchronized.

Each melody should last for:

one bow length (violin) or

one breath length (clarinet).

The piano should play so that each note of the melody occurs before the end of the decay of the previous one.

The score is notated in C, therefore the clarinet will have to transpose all notes.

All notes should be played at pitch. Where microtonal discrepancies in tuning occur between the instruments, they should not be corrected.

Where an instruction is intended only for one of the three instruments, it is placed in brackets (e.g. *sul tasto* (only for violin), pedal marking (only for piano)).

After players have been alternating melodies and silence for at least four minutes they should start playing the staff at the bottom of the page. This change should not be synchronized.

The staff at the bottom of the page should have a duration of at least four minutes.

The clarinet and violin are allowed to take short rests of no more than three seconds anywhere within this section to prevent muscle fatigue.

When the pitches of the piano tremolo change, this is the cue for all performers to fade out over the length of approximately one clarinet breath.

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

(sul tasto)
pp
(Ped.)

Trauer gondel

violin, clarinet & piano

2 minutes +

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violin *sul pont.*

clarinet *with breath*

Piano *mf*

8vb

breath