

Einmal

text by Paul Celan

Leo Svirsky

Vocalist: very soft, every phrase with a subtle diminuendo and rubato, pause between lines




Ein - mal da hör - te ich in da wusch er die Welt



un - ge - sehn, Nacht - lang Wirk - lich

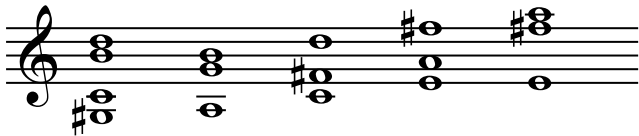


Eins und Un - end - lich ver - nicht - et ich - te



Licht war, Ret - tung

Accompanying Instrument 1: very soft, long rests between chords, (or parts of chords) some (though not all) chords may be repeated, repetitions are always on a diminuendo, at one point, play a phrase from the vocalists' part, free choice of register.



Accompanying Instrument 2: very soft, every phrase with a subtle diminuendo and rubato, pauses may be inserted within a phrase, while maintaining the general melodic line.



Fadensonnen

text by Paul Celan

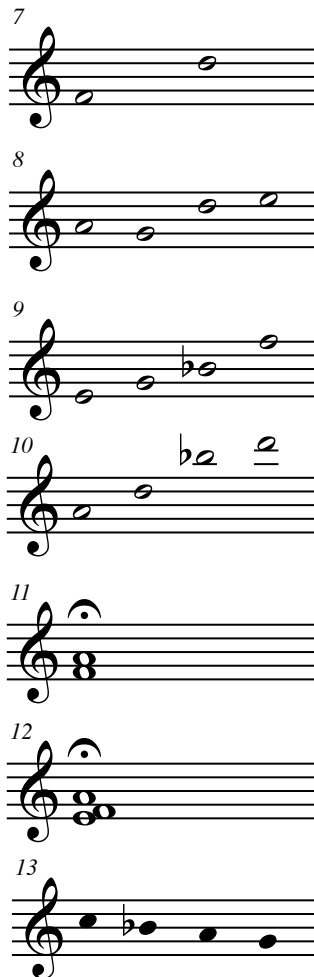
Leo Svirsky

Vocalist: very soft, every phrase with a subtle diminuendo and rubato, pause between lines



Fa - den - sonn - en üb - er der grau-schwarz-en Öd - nis Ein baum
ho - her Ge - dank - e greift sich der Licht - ton: es sind
noch Lied - er zu sing - en jen - seits der Men - schen

Accompanying Instruments:
any selection of phrases in
any order, repetition is
possible, registration is free
(including chord voicings),
very soft, every phrase with
a subtle diminuendo and
rubato, silences between
phrases



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Keine Sandkunst Mehr

text by Paul Celan

Leo Svirsky

Kei-ne Sand-kunst mehr, kein sand-buch, Kei-ne Meis-ter.

Nichts er-wür-felt, Wie-viel Stum-me? Sieb-en-zehn.

Dei-ne Fra-ge - Dei-ne Ant-wort. Dein Ge-sang, was weiß er?

Tief - im-schnee,

voice: very softly, in every phrase a subtle diminuendo and rubato, longer pauses between lines.
ensemble: a chord or note from a chord (register is free) soft, long, sustained, sometime during the vocal line

Ief - im - nee,

ensemble: once, with diminuendo and rubato, sometime following the 4th system

I - i - e.

Coagula

text by Paul Celan

Leo Svirsky

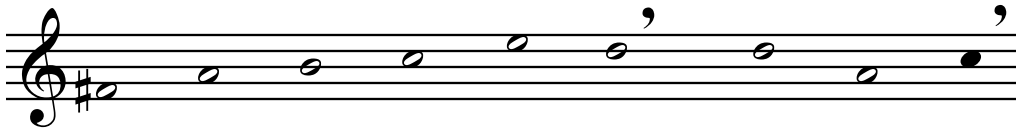
Vocalist: very soft, every phrase with a subtle diminuendo and rubato, pause between lines



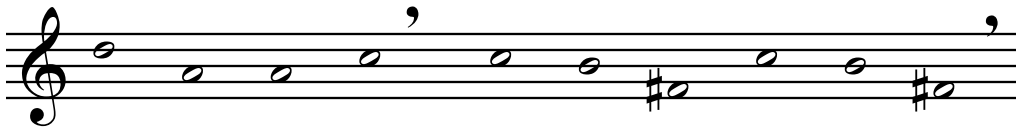
Auch dei - ne Wun - de, Ro - sa.



und das hörn - er - licht dei - ner ru - man - isch - er Büff - el



an Stern - es Statt üb - erm Sand - bett, im



re - den - den rot - asch - en - ge - walt - ig - en



Kol - ben.

Ensemble: very soft, any number of phrases in the given order,
every phrase with a subtle diminuendo and rubato,
pauses may be inserted within a phrase, while maintaining the general melodic line.

